

1984

ANNUAL INDEX

SUBJECT INDEX

Addenda

Drive Your Walkman 'Round the Block, Richard Boryczewski (July 1983, 70), Jan., 9.
Build a Center-Woofer Crossover, M. J. Salvati (Aug. 1983, 65), Jan., 9.
Boston Acoustics MC-1vdH Phono Cartridge (Equipment Profile, Feb. 1984, 61), March, 6.
Error Correction in the Compact Disc System, Dr. Toshi T. Doi (April 1984, 24), July, 8.
Akai CD-D1 CD Player (Equipment Profile, June 1984, 76), July, 8.
Cassette Test Update: 12 Formulations, Howard A. Roberson (Sept. 1984, 47), Nov., 15; Dec., 5.

Book Reviews

'Scuse Me While I Kiss the Sky, Oct., 41.
Handbook of Noise Control, Second Edition, Oct., 41.
The Yardbirds, Oct., 41.

Car Stereo

10th Annual Car Stereo Directory, May, 39.
Sony Car CD Player: On the Road Ahead, Leonard Feldman, July, 26.

Construction

Performance-Check Your Amp and Preamp, M. J. Salvati, Part I, Feb., 42; Part II, March, 42.

Digital Sound & Equipment

The Audio Interview: Sheffield's Doug Sax and Lincoln Mayorga, David Lander, Jan., 62.
Error Correction in the Compact Disc System, Dr. Toshi T. Doi, April, 24; Addenda, July, 8.
Philips Oversampling System for Compact Disc Decoding, Wayne Schott, April, 32.
What Makes a CD Player Professional?, Leonard Feldman, April, 36.
Sony Car CD Player: On the Road Ahead, Leonard Feldman, July, 26.
The Audio Interview: Jack Renner, David Lander, July, 30.
Phase Filter for Digital, Richard J. Kaufman, July, 34; *On the Testbench*, Richard C. Heyser, July, 37.

Directories

Car Stereo Directory, May.
Radios/Tape Players, 39; *Amps/Equalizers/Crossovers*, 45; *Speakers*, 53; *Company Addresses*, 64.
Annual Equipment Directory, Oct.
Introduction, 181; *Digital Recorders/Processors*, 182; *Compact Disc Players*,

184; *Preamplifiers*, 190; *Amplifiers*, 202; *Tuners*, 212; *Receivers*, 215; *Turntables*, 222; *Tonearms*, 228; *Phono Cartridges*, 230; *Open-Reel Tape Decks*, 236; *Blank Tape*, 238; *Noise-Reduction Units*, 240; *Cassette Decks*, 242; *Microphones*, 248; *Headphones*, 256; *Equalizers*, 261; *Loudspeakers*, 264; *Company Addresses*, 352.

Equipment Profiles

Accuphase C-280 Preamp and P-600 Amp, Aug., 42.
Acoustical Physics Labs Acoustic Image II Loudspeaker, Dec., 65.
Acoustic Research Turntable, July, 38.
Akai CD-D1 Compact Disc Player, June 76; Addenda, July, 8.
Allsop 3 Cassette Deck Cleaning System, May, 80.
Alphasonik A-265 Car Stereo Amplifier, July, 57.
Alpine 7347 Car Stereo, March, 60.
ASC AS-6004/S Open-Reel Recorder, Jan., 82.
Audible Illusions Modulus Preamplifier, Nov., 62.
Audio Research SP-10 Preamplifier and D-70 Amplifier, June, 84.
Audio-Technica AT160ML Cartridge, Sept., 72.
Boston Acoustics MC-1vdH Phono Cartridge, Feb., 61; Addenda, March, 6.
Brüel & Kjaer Type 4003 and Type 4007 Microphones, Nov., 78.
The Carver Receiver, June, 52.
conrad-johnson PV-5 Preamp, Aug., 68.
dbx 4BX Dynamic-Range Expander, Feb., 50.
Dennesen Polaris Indoor FM Antenna, Dec., 91.
Denon DN-3000F Compact Disc Player, April, 36.
Discwasher D'Mag Cassette Deck Demagnetizer, May, 82.
Hafler DH-220 Power Amplifier, Feb., 54.
Harman/Kardon CD491 Cassette Deck, March, 50.
Heybrook TT2 Turntable and Tonearm, Nov., 95.
Hitachi DA-800 Compact Disc Player, May, 76.
Innovative Techniques ITC-1 Speaker, June, 97.
JVC R-X500B Receiver, Dec., 50.
Linn Asak Cartridge and Ittok LVII Tonearm, March, 70.
Lirpa Si-O₂ Compact Disc Player, April, 40.
Luxman KX-102 Cassette Deck, March, 76.
Luxman DX-103 Compact Disc Player, Nov., 69.

Marantz CD-73 Compact Disc Player, Feb., 66.
Micro-Acoustics 630 Phono Cartridge, March, 67.
Micro Seiki CD-M1 Compact Disc Player, June, 70.
Monster Cable Alpha-1 Phono Cartridge, Jan., 94.
NAD 5120 Turntable, Feb., 58.
NAD 4155 Tuner, Dec., 75.
Nakamichi RX-505 Cassette Deck, July, 50.
Nakamichi TD-800 Car Stereo, Sept., 64.
Nakamichi EX-300 Cassette Deck, Nov., 56.
Nitty Gritty 1.0 and VPI HW-16 Record Cleaners, Nov., 100.
Ortofon MC 2000 Phono Cartridge and T 2000 Transformer, Dec., 83.
Perreaux SM2 Preamp, July, 60.
Pioneer F-90 Tuner, Jan., 98.
Proton 300 Table Radio and Model 301 Speaker System, Dec., 94.
Revox B225 Compact Disc Player, Sept., 50.
SAE R102 Receiver, Dec., 58.
Sansui PC-X1 PCM Digital Processor, Jan., 76.
Sanyo DAD 8 Compact Disc Player, April, 64.
Sears 564.97500350 Compact Disc Player, April, 56.
Sherwood S-2680CP Receiver, June, 62.
Shure V15 Type V Cartridge with Souther SLA-3 Tonearm, May, 70.
Sony CDP-610ES Compact Disc Player, Nov., 88.
Soundcraftsmen PCR800 Amplifier, Aug., 55.
Souther SLA-3 Tonearm with Shure V15 Type V Cartridge, May, 70.
Spectrascan BPA-100B Amplifier, July, 66.
Tandberg TCD 3014 Cassette Deck, Sept., 58.
Teac Z-7000 Cassette Deck, May, 84.
Technics SH-8055 Graphic EQ/RTA, March, 54.
Technics SL-P8 and SL-P7 Compact Disc Players, April, 48.
van den Hul Type I Phono Cartridge, July, 43.
van den Hul Type III Phono Cartridge, July, 71.
VPI HW-16 and Nitty Gritty 1.0 Record Cleaners, Nov., 100.
Yamaha M-70 Power Amplifier, Jan., 90.
Yamaha CD-X1 Compact Disc Player, Aug., 60.
Yamaha NS-2000 Loudspeaker, Sept., 78.

History of Hi-Fi

Olde-Tyme High-Tech Electronic Cylinder System, Fred Petras, May, 66.
History of Magnetic Recording, Robert Angus, Part I, Aug., 27 (includes Sound-sheet); Part II, Sept., 33.
The Untold Story Behind the Bose-CU Case, David Lander, Dec., 42.

ANNUAL INDEX

Interviews

Sheffield's Doug Sax and Lincoln Mayorga, David Lander, Jan., 62.
Jack Renner, David Lander, July, 30.

Loudspeakers

Polk's SDA Speakers: Designed-In Stereo, Matthew Polk, June, 32.
Speaker Impedance: More Complex Than One Number, Richard C. Heyser, June, 42.

Music Performance & Recording

The Audio Interview: Sheffield's Doug Sax and Lincoln Mayorga, David Lander, Jan., 62.
Sound Reinforcement for the Amateur, Glen Ballou, March, 36.
The Audio Interview: Jack Renner, David Lander, July, 30.
History of Magnetic Recording, Robert Angus, Part I, Aug., 27 (includes Sound-sheet); Part II, Sept., 33.
Dynamic Bias Control with HX Professional, J. Selmer Jensen and S. K. Pramanik, Aug., 34.
Rock 'n' Roadies: Traveling with Journey, Pam Alloway, Dec., 32.
Home Studio: Do It the Pro Way, Part II, Jon & Sally Tiven, Dec., 46.

Olde-Tyme High-Tech Electronic Cylinder System, Fred Petras, May, 66.

Phono Cartridges

Bringing Trackability Home, Robert Kita, Jan., 68.

Psychoacoustics

Polk's SDA Speakers: Designed-In Stereo, Matthew Polk, June, 32.
Speaker Impedance: More Complex Than One Number, Richard C. Heyser, June, 42.

Tape & Tape Recorders

History of Magnetic Recording, Robert Angus, Part I, Aug., 27 (includes Sound-sheet); Part II, Sept., 33.
Dynamic Bias Control with HX Professional, J. Selmer Jensen and S. K. Pramanik, Aug., 34.
How Important Is Tape Azimuth?, Herman Burstein, Sept., 40.
Cassette Test Update: 12 Formulations, Howard A. Roberson, Sept., 47; Addenda, Nov., 15; Dec., 5.

Tonearms & Turntables

NAD's Floppy Tonearm, B.-E. Edvardsen, P. W. Mitchell, and J. Janda, Feb., 34.

Video Sound

At Last—Stereo TV, Leonard Feldman, June, 47.
VHS Hi-Fi: Five Units Tested, Leonard Feldman, Nov., 42.

AUTHOR INDEX

Alloway, Pam, Rock 'n' Roadies: Traveling with Journey, Dec., 32.

Angus, Robert, History of Magnetic Recording, Part I, Aug., 27 (includes Sound-sheet); Part II, Sept., 33.

Ballou, Glen, Sound Reinforcement for the Amateur, March, 36.

Burstein, Herman, How Important Is Tape Azimuth?, Sept., 40.

Doi, Dr. Toshi T., Error Correction in the Compact Disc System, April, 24; Addenda, July, 8.

Edvardsen, B.-E., P. W. Mitchell, and J. Janda, NAD's Floppy Tonearm, Feb., 34.

Feldman, Leonard, What Makes a CD Player Professional?, April, 36; At Last—Stereo TV, June, 47; Sony Car CD Player: On the Road Ahead, July, 26; VHS Hi-Fi: Five Units Tested, Nov., 42.

Heyser, Richard C., Speaker Impedance: More Complex Than One Number, June, 42; Phase Filter for Digital: On the Testbench, July, 37.

Janda, J., B.-E. Edvardsen, and P. W. Mitchell, NAD's Floppy Tonearm, Feb., 34.

Jensen, J. Selmer and S. K. Pramanik, Dynamic Bias Control with HX Professional, Aug., 34.

Kaufman, Richard J., Phase Filter for Digital, July, 34.

Kita, Robert, Bringing Trackability Home, Jan., 68.

Lander, David, The Audio Interview: Sheffield's Doug Sax and Lincoln Mayorga, Jan., 62; The Audio Interview: Jack Renner, July, 30; The Untold Story Behind the Bose-CU Case, Dec., 42.

Mitchell, P. W., B.-E. Edvardsen, and J. Janda, NAD's Floppy Tonearm, Feb., 34.

Petras, Fred, Olde-Tyme High-Tech Electronic Cylinder System, May, 66.

Polk, Matthew, Polk's SDA Speakers: Designed-In Stereo, June, 32.

Pramanik, S. K. and J. Selmer Jensen, Dynamic Bias Control with HX Professional, Aug., 34.

Roberson, Howard A., Cassette Test Update: 12 Formulations, Sept., 47; Addenda, Nov., 15; Dec., 5.

Salvati, M. J., Performance-Check Your Amp and Preamp, Part I, Feb., 42; Part II, March, 42.

Schott, Wayne, Philips Oversampling System for Compact Disc Decoding, April, 32.

Tiven, Jon & Sally, Home Studio: Do It the Pro Way, Part II, Dec., 46.

CELESTION DEALERS

ALABAMA, Brewton
McDowell Electronics
CALIFORNIA, Anaheim
Henry Radio
CALIFORNIA, Berkeley
DB Audio
CALIFORNIA, Carmichael/Sacramento
Pinkerton Audio
CALIFORNIA, Fairfield
C & M Stereo Unltd.
CALIFORNIA, Hollywood
Ametron
CALIFORNIA, Los Angeles
Christopher Hansen Ltd.
CALIFORNIA, Los Angeles
Bel Air Camera & Hifi
CALIFORNIA, Los Angeles
Paul Seydor Audio
CALIFORNIA, Mill Valley
World of Sound
CALIFORNIA, Monterey Park
Gene Rubin Audio
CALIFORNIA, San Diego
Stereo Unlimited
CALIFORNIA, San Francisco
World of Sound
CALIFORNIA, Santa Monica
Shelley's Stereo
COLORADO, Fort Collins
U.S. Stereo
FLORIDA, Coral Gables
Sound Components
FLORIDA, Ft. Lauderdale
Sound Components
FLORIDA, Jacksonville
House of Stereo
GEORGIA, Atlanta
Back Door Stereo
GEORGIA, Smyrna
Back Door Stereo
ILLINOIS, Chicago
Paul Heath Audio Ltd.
ILLINOIS, Evanston
Audio Consultants
ILLINOIS, Hinsdale
Audio Consultants
ILLINOIS, Naperville
Quintessence Audio Ltd.
KENTUCKY, Lexington
Custom Electronics
MASSACHUSETTS, Cambridge
Goodwins
MASSACHUSETTS, Marlboro
Hi Fi Listening
MASSACHUSETTS, Northampton
Sound & Music Audio
MASSACHUSETTS, Sudbury
Electric Gramophone
MICHIGAN, Farmington Hills
Esoteric Audio
NEW JERSEY, Woodbridge
Woodbridge Stereo
NEW YORK, Manhattan
Audio Salon
NEW YORK, Manhattan
Lyric Hi Fi
NEW YORK, Manhattan
Music Masters
NEW YORK, Manhattan
Stereo Exchange
NEW YORK, Mount Kisco
Homestyle Appliance
NEW YORK, Rochester
Sound Concept
OKLAHOMA, Norman
Thomson Sound
OKLAHOMA, Oklahoma City
Thomson Sound
OREGON, Medford
Sound Track
OREGON, Milwaukie
Brownell Sound
PENNSYLVANIA, Philadelphia
Nathan Muschnick
TEXAS, Dallas
Omni Sound
TEXAS, Fort Worth
Power Base Electronics
TEXAS, Laredo
Audio Systems
TEXAS, Lubbock
Hi Fidelity of Lubbock
TEXAS, San Antonio
Bill Case Sound
UTAH, Salt Lake City
Discriminator Music
VIRGINIA, Alexandria
Excalibur Audio/Video
VIRGINIA, Virginia Beach
Digital Sound
WASHINGTON, Seattle
Definitive Audio

